

Portland

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portland is a multi-disciplinary contemporary art project taking the forms of zines, residencies, events, original artworks, and writings. Portland collects stories of isolation, creating artwork that is playful and deceptive; portals and landfill, meaning and meaninglessness, places haunted and things unwanted. The artists met while studying MA Fine Art at Chelsea College of Arts, London, and formed the Portland collective in July 2019.

We are currently creating new work for an exhibition with IVS Gallery, Karachi, and our work will be featured shortly as part of Glasgow Open House Art Festival 2021.

Original contributors are:

Georg Dahled	(Innsbruck, Austria)
Rosie Dahlstrom	(Glasgow, Scotland)
Nicolas Evans	(Leicester, England)
Peter Ibberson	(Bristol, England)
Georgina Kapralou	(Athens, Greece)
Tianning Ma	(Shanghai, China)
Alice Morey	(Berlin, Germany)
Veera Rustomji	(Karachi, Pakistan)

Publications

Issue 1 (September 2019)
Issue 25 (Collaborations, October 2019)
Issue 17 (November 2019)
DISPLACEMENT (WhatsApp chat, December 2019)
Issue 13 (Postal issue, 2019 - 2021)
Issue 20 (New writing, January 2020)
Issue 111 (Isolation theme, March 2020)
Issue 52 (Paul Thek questionnaire, April 2020)
Issue 126 (ArtGames issue, May 2020)
Issue 5 (Watercolour challenge, June 2020)
Issue 69 (Audio cassette tape, July 2020)
Issue 196 (Open Borders, September 2020)
Issue 32 (Recipes, October 2020)
Issue 45 (Archipelago, February 2021)
Issue 10 (Ancient Scandals of Vindilia, April 2021)

Films

‘Traces of a Future Portland’ (Film, November 2020)
‘A Misty Night in Portland’ (Zoom Nativity play, December 2020)

Solo Exhibitions

July 2021 'ARCHIPELAGO', StudionAme, Leicester, UK

Selected Group Exhibitions

September 2021 'Family Un-Friendly Art', IVS Gallery, Pakistan, Karachi

August 2021 'SHORT-DATED', Galerie Stephanie Kelly, Dresden, Germany

July 2020 'Situationist RCA', a physical, virtual, and pan-continental series of happenings, events and installations
London, UK

Conferences and Talks

April 2021 'Portland Survival Guide', online lecture for e-Conditions programme, BA Fine Art, Chelsea College of Arts
London, UK

March 2020 Portland Artist Talk, UAL Learning and Teaching Conference, Central St Martins
London, UK (postponed)

December 2019 'Po(rt)land' (Artist Talk), 3rd Parallax Forum, *Stereotypes and Storytelling: Research Strategies for Art Education*, ASP Katowice
Katowice, Poland

Residencies

May 2022 'No Portlander is an Island', Isle of Portland, Dorset, UK

Events

April 2021 'Lost Weekend' at Bristol Artist Book Event (BABE), The Arnolfini, Bristol, UK

December 2020 Invited participant in 'Building Landscapes/Constructing Worlds' Late at Tate online event, Tate Britain
London, UK

December 2019 'The Portland Papers' (Symposium, Artist Talks and Magazine Launch), The Banqueting Hall at Chelsea College of Arts
London, UK